

**LEE BRICCETTI**  
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## **EDUCATION**

University of Iowa Writers' Workshop, Iowa City, Iowa, 1982-1984 (MFA, 1985)  
Sarah Lawrence College, Bronxville, New York, 1972-1976 (BA, 1976)

## **AWARDS AND RESIDENCIES**

December 2004 Visiting Artist, American Academy in Rome  
July 2002 Poetry Residency, Blue Mountain Center, Blue Mountain Lake, New York  
February 2002 Poetry Residency, MacDowell, Peterborough, New Hampshire  
1998 Poetry Fellowship, Fine Arts Work Center, Provincetown (Seven-month sabbatical granted)  
1996 Poetry Fellowship, Millay Colony  
1988 Poetry Fellowship, New York Foundation for the Arts Award  
1972 New York State Regents Scholarship, TAPS Program

## **PUBLICATIONS**

### **Poetry**

*Blue Guide*. (New York: Four Way Books, 2018)

*Day Mark*. (New York: Four Way Books, 2005)

Poems in selected literary journals, including:

*Academy of American Poets Poem-a-Day*, *The American Voice*, *Hanging Loose*, *Negative Capability*, *Ploughshares*, *River Styx*, *The Seneca Review*, *Skidrow Penthouse*, and others

### **Articles and Essays**

"Maps and Windows." *A Radiance of Attention: Jane Cooper*, Martha Collins and Celia Bland, eds. (Ann Arbor: University of Michigan, 2019)

"Foreword." *The Poetic Species: A Conversation with Edward O. Wilson and Robert Hass*. (New York: Bellevue Literary Press, 2014)

"Pilgrims." *Jean Valentine: This-World Company*, Mohammed Kazim Ali and John Hoppenthaler, eds. (Ann Arbor: University of Michigan, 2013)

"A Place for Poetry: Building Models for Poetry Programming in Communities." *Blueprints: Bringing Poetry into Communities*, Katherine Coles, ed. (Salt Lake City: The University of Utah Press, 2011)

"Illuminated Verses: Poetries of the Islamic World." *Essays on the Occasion of Illuminated Verses*. (New York: Poets House, 2011)

"Reflections on the Gathering: Participatory Worlds." *Teachers & Writers Magazine* (March–April, 2003): pp. 36-37.

“Recognition: An Epic People’s Poetry Gathering.” *The People’s Poetry Gathering Program Booklet* (April 2003): pp. 2.

“The Publishing Scene.” *Metre: A Magazine of International Poetry*, Ireland (No. 7/8, Spring 2000): pp. 115-121.

“A Deeper Listening.” *The People’s Poetry Gathering Program Booklet* (April 1999): pp. 3.

“The Poetry of Love.” *Culturefront: A Magazine of the New York Council for the Humanities* (Spring 1999): pp. 31-33.

“Models for Developing Poetry Audiences in the 1990s.” *Literature Activity in the West: A Symposium on its Future*. Proceedings from the Symposium, July 17-18, 1997. (Western States Arts Federation, 1997): pp. 53-56.

“April is the Coolest Month.” *American Libraries Magazine* (February 1996)

“Point of View.” *Downtown* (March 1996)

### **Recordings and Videos**

Co-curated, “The People’s Poetry Gathering.” Selections from the 1999 Festival, a compact disk compiled by City Lore and Poets House (April 2001)

Co-curated, “The People’s Poetry Gathering.” Selections from the 1999 Festival, a video compiled by City Lore and Poets House (April 2001)

### **Educational Materials**

*Storywriting*. (Pleasantville, New York: Sunburst Communications, Inc., 1988) [*A sequential writing guide and activity kit for elementary students.*]

*Get Ready to Write*. (Pleasantville, New York: Sunburst Communications, Inc., 1988)

## **PROFESSIONAL SERVICE**

Literature Panelist, National Endowment for the Arts (March 1994; March 1995; July 1998)

Literature Panelist, New York State Council on the Arts (1994-1995)

## **TEACHING EXPERIENCE**

Fall 2024

**Poetry Teacher**, Independence Plaza Older Adult Center, New York

- Taught a 12-session sequential poetry workshop for older adult learners.

Summer 2007, Summer 2009

**Advanced Poetry Teacher**, New York University, New York, New York

- Taught intensive, advanced summer undergraduate class.

Fall 1985–August 1989

**Poet-in-Residence**, Poets in Public Service, New York, New York

- Taught extended poetry workshops (K-12) throughout the metropolitan area in over thirty public schools.

September 1983–September 1984

**Creative Writing Instructor** (3 semesters), University of Iowa, Iowa City, Iowa

- Designed and instructed 15-week courses in fiction and poetry writing and an 8-week summer course.

**Poet-in-Residence**, University of Iowa Arts Outreach Program, Iowa City, Iowa

- Taught poetry workshops in 15 public schools throughout Iowa and Illinois.

## **ADMINISTRATIVE EXPERIENCE**

August 1989–2021

**Executive Director**, Poets House, 10 River Terrace, New York, New York

Opened to the public in 1986, starting in an empty space in a high school, Poets House became a comprehensive, 80,000-volume poetry library and a national home for the art, producing over 250 poetry events a year, and training public libraries around the country through a model for the development of poetry services. In Fall 2009, after managing a six-year, \$11.5M capital project (including negotiation of 60-year, rent-free lease in Battery Park City), Poets House opened its permanent facility, one of the great places for poetry on the globe. Prior to the pandemic, Poets House welcomed 80,000 people annually to this facility and served millions via online and national outreach.

- Directed management, fundraising and long-range planning, raising over \$35M from public and private sources throughout tenure. Oversaw development of programs and services. Acted as liaison to the Board of Directors and committees. In 2020, the operating budget rose to \$1.5M (up from \$70,000 in 1989).
- Founded and developed The Poetry Publication Showcase in 1991, the only on-going annual exhibition of the year's new poetry books in the U.S., which became Poets House's collection development mechanism.
- Founded and developed Poetry in The Branches (PITB), a model for comprehensive poetry services in community libraries. Originally set in nine library satellite sites, PITB became a nationally known model program affiliated with the American Library Association, traveling to library systems throughout the country. An annual National Poetry in The Branches Institute, initiated in 2002, brought librarians to Poets House for a three-day seminar on creating poetry services in diverse library settings.
- Co-developed and co-curated The People's Poetry Gathering, a biennial festival throughout Lower Manhattan celebrating oral and written poetries. The Gatherings attracted audiences of 10,000 and created annual affiliations with over twenty other presenting organizations (1999, 2001, 2003).
- Developed the Poets House Poetry Walk Across the Brooklyn Bridge, now in its 27<sup>th</sup> year.
- Curated, organized and introduced thousands of poetry events.

July 1980–1982

**Neighborhood Housing Services (NHS) Program Coordinator**, Bureau of Neighborhood Preservation, NYC Department of Housing Preservation and Development

- Directed the agency's partnership role in development of six NHS offices; coordinated the City's four-year funding commitment of \$2.5M.
- Represented agency at NHS developmental meetings involving Neighborhood Reinvestment Corporation, banks, regulators and community residents. (NHS offices made low-interest home repair loans from a loan pool funded by public and private sectors.)

In addition:

- Coordinated successful team campaign to raise private contributions from commercial and savings banks and insurance companies. Funds used to leverage federal monies through an Urban Development Action Grant (for multifamily dwelling energy efficiency program).
- Edited and co-authored: 1) *Residential Energy Assistance Urban Development Action Grant* requesting \$4M to match the \$10M in private contributions; 2) *A Proposal for the 312 Multifamily Demonstration in New York City* (\$500,000 in 312 funds received).

October 1979–July 1980

**Special Project Coordinator**, Division of Community Development, NYC Department of Housing Preservation and Development

- Conducted in-depth planning study and authored “Neighborhood Housing Services in New York City,” selecting six areas for the Neighborhood Housing Services Program.
- Negotiated NHS developmental contract (\$390,000).
- Prepared in-house planning study on the use of 20% Section 8 program (whereby low-income, subsidized tenants are integrated into market-rate buildings).

October 1978–October 1979

**Special Assistant to the Assistant Commissioner**, Division of Community Development, NYC Department of Housing Preservation and Development

- Monitored divisional programs (*i.e.*, Section 8, Neighborhood Preservation Offices, etc.) and prepared performance reports, analyses of budget needs and bi-weekly financial reviews.

March 1977–March 1978

**Town Planner**, Town Planning Advisory Service, Delaware County Planning Board, Delhi, New York

- Consultant to eight rural Planning Boards; wrote Town Policy Plans based on land use studies and analysis of planning questionnaires. Liaison to each Planning Board; revised ordinances, advised on legislation, prepared presentations on development strategies.

An extensive reading and lecture list is available upon request.